

University of Nebraska at Omaha Gateway

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—Ed Carlson

A 'Sex' scandal

More than 70 people filled the conference room at W. Dale Clark library Wednesday, voicing their opinions on whether the library should keep Madonna's book 'Sex' in circulation. The Library Board of Trustees reaffirmed their vote to keep the book in circulation, but restricted its access by children.

5 percent cut proposed

By Kim Despins

The Legislature's Budget Appropriations Committee has proposed a \$13.98 million cut from the University of Nebraska budget, Sen. Scott Moore said.

The amount is approximately 5 percent of the budget, the same amount proposed to be cut from all other Nebraska state agencies.

"We applied the same standard we applied to state agencies to the university," Moore said in a telephone interview. Moore is the head of the Budget Appropriations Committee. "NU is being treated exactly the same as all state agencies and the state colleges."

Joe Rowson, NU director of public affairs, said he expected the budget was going to be built based on the assumption that there would be no revenue increases or new taxes. He said he wasn't sure how the university would handle cuts of this size.

"We have had budget reductions in the past, but we have not had anything of this magnitude," he said. "So the question is whether the normal processes are going to be adequate or whether we're going to have to face some elimination of entire programs."

Otto Bauer, UNO vice chancellor for academic affairs, said he wasn't surprised by the budget cuts.

"I had heard about the possibility of that earlier, but I was, of course, hoping that it wasn't going to take place," he said.

"And I'm sorry that it has occurred."

Moore said the committee will look at how the cuts will affect the university system and then decide whether or not to make them. If the cuts aren't made, the taxpayers will have to make up the difference.

"We need to be educated on what that sort of reduction means to the university system," he said.

"Nevertheless, the state has a \$68 million

problem for the biennium and unless you want to raise taxes, cuts of this magnitude have to come from somewhere," he said.

If the NU system assigns the cuts across the board, UNO will receive a 5 percent budget cut, Bauer said.

"We're absolutely going to have to cut back in some staffing," Bauer said. "We'll have to make major inroads in our operating dollars, which we would rather not do."

Moore said the preliminary budget may not see many changes before its trip to the Legislature.

"This is a preliminary budget that we've pretty well finalized now," Moore said.

The Appropriations Committee will hold public hearings with all the state agencies, including the NU system, beginning next week and continuing through the end of March. After the public hearings, the Appropriations Committee will develop its final recommendations, which will then go to Legislature to be approved or disapproved. Moore said the final budget will come out in May or June.

Moore said Gov. Ben Nelson was in favor of not cutting the NU system's budget.

"He basically held the university's budget flat. The only way you can do that is if you raise taxes," Moore said. "Of the \$68 million problem, \$64 million of it he raised through taxes."

Moore said taxes aren't raised in the committee's preliminary budget.

"We are going and developing a budget that balances without raising taxes," he said. "If you don't want to raise taxes, these are the things you have to do."

Before the Appropriations Committee approves a final budget that doesn't raise taxes, Moore said, the committee will first hear how the cuts will affect the university system.

"Before you talk about raising taxes, you need to understand what the ramifications are of not doing so. That's what we're deciding."

Omaha 2000 telecast receives praise, criticism

By Julia M. Ybarra

Although its originator is gone from the White House, the continuing "America 2000" program broadcast its seventh satellite town meeting live from UNO's KYNE-TV studio Tuesday.

The teleconference, titled the National Education Goals Panel Satellite Town Meeting, dealt with the progress the city has made in implementing Omaha 2000. The program, a scaled-down version of America 2000, has been in effect for 18 months.

"Omaha was selected originally as one of the first cities to be in America 2000," Howard Lowe, general manager of KYNE-TV, said. "They've known about Omaha's educational initiatives in Washington D.C. We're one of the most aggressive in adopting the 2000 program and applying it to schools."

Nebraska governor and Goals Panel Chairman Ben Nelson facilitated the discussion, which included questions phoned in from around the country. Joining Nelson were John Gottschalk, Omaha 2000 Steering Committee Chairman and President and CEO of the Omaha World-Herald; Alice Foster, mathematics teacher at Millard North High School; and Nebraska State Sen. Jessie Rasmussen, an early childhood education specialist.

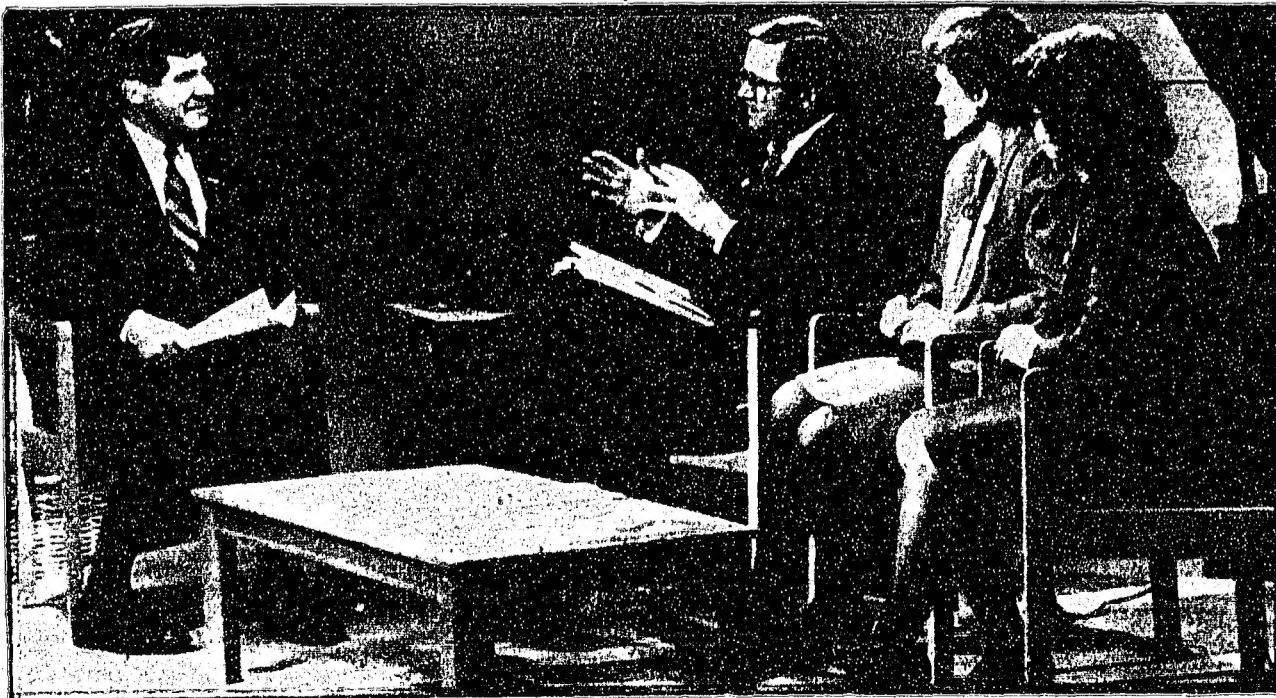
The program opened with a special phone address by Governor Richard Riley, Secretary of Education.

"The six national goals approved by the president and the governors provide, I think, that common thread," Riley said. "Bill Clinton and I intend to move forward in every possible way to provide leadership and support for the sake of the community in reaching these goals."

Next on the agenda was a short KMTV documentary on Omaha 2000, providing a brief overview of the program since its inception.

Once the presentation was finished, the panelists discussed their views of the program.

"It's a mutual undertaking by everyone involved," Foster said. "Sharing a vision, concern, hopes... and building together



—Ed Carlson

The panel of the National Education Goals Panel Satellite Town Meeting address questions on education from across the country. On the panel, from left, are Gov. Ben Nelson, John Gottschalk, State Sen. Jessie Rasmussen and Alice Foster.

what is the best environment for our children. Total involvement will be the power and success of the total project."

"Instead of telling teachers how to do things," Rasmussen began, "we now have the community saying what they want and how they can support the change. We need to look at what technical assistance our community wants. We need ways to monitor (the schools); not for the purpose of discrediting, but to help move toward the goal."

Gov. Nelson summed up the program's theory by saying it's the "total community approach to education transformation."

The callers ranged from Coral Gables, Fla., to Coachella Valley, Calif., and asked questions primarily on how the program was constructed.

Mary C. Norwood of Columbia S.C., asked about major

See AMERICA, PAGE 2

Plan has 'a long way to go'

By Dave Boryca

The Parking Advisory Committee is reviewing a proposal which could be a solution to some of the student parking problems at UNO.

Sonia Green, head of the committee, said the recommendations to be made to Chancellor Weber are still in the draft stage.

"There's still a long way to go," Green said.

Steps the recommendations must go through after the Parking Committee constructs a rough draft include a check by the chancellor. Once this occurs and is approved, the outline would then go to the Planning Committee for final changes and debate. After this, the final recommendations would be examined by the chancellor again for approval and implementation.

Despite this, Green said, the changes, if approved, will be the same as defined in the student and staff survey distributed in November 1992.

The survey defined that for the first year, all freshmen with 27 credit hours or less will be required to park at Ak-Sar-Ben before 12:30 p.m. Monday through Friday. It will also be mandatory for new UNO faculty and staff in their first year to park at Ak-Sar-Ben before 12:30 p.m. All surface lots not already opened will be opened to all permit holders after 12:30 p.m.

Exceptions to these rules will be made only for the chancellor, vice chancellors, deans, executive staff and disabled employees and students.

For the second year of implementation, additional classes may be moved to the afternoon after deliberation. Also, parking permits sold will be limited by the number of stalls available.

Green said the main plan to alleviate parking congestion, however, is to construct another parking structure.

Gary Carrico, vice chancellor of business and finance, said the university is developing a long range plan to convert the 3.7 acres of Elmwood park extending into campus to a



More of these little yellow reminders may be issued if recommendations by the Parking Advisory Committee are implemented.

parking facility.

"It would ideally be a parking garage," Carrico said, "but nothing has occurred yet."

Currently there are approximately 17,000 full-time and part-time students enrolled at UNO. For this number, there are only 4,048 parking spots in both the surface lots and parking complex.

Despite this uneven ratio, Charles Swank, manager of Campus Security and a Parking Advisory Committee member, said the parking

problem is a matter of perception. Swank said there is "a parking attitude problem."

"No one has to park illegally," Swank said, "Sometimes the parking is not the most convenient, but there is availability there."

Swank said if the changes were implemented, only students with above 27 credit hours and second-year staff would be able to purchase permits good for the full day. All others would be limited to acquiring permits good only after 12:30 p.m.

Four-year degree becoming scarce

CPS — The hard realities of rising tuition, closed classes and the increasing number of non-traditional students attending colleges or universities are changing perceptions that most students earn their undergraduate degrees in four years.

School officials recognize that because of financial and personal pressures, many students are taking longer to get their degrees, not quite making the traditional four-year degree a dinosaur, but at least putting it on the endangered species list.

In some cases, university systems are trying to graduate students in less than four years to make room for new students who are competing for fewer classes.

"Many students have to take less courses and have to work. It's not such a bad thing," said John Duff, president of Columbia College in Chicago. "Nobody would raise their eyebrows about going to graduate school to get a doctorate in eight years. Part of our culture is that there is some kind of stigma if you don't graduate in four years."

A major factor in the increased time it takes to earn a four-year degree is the fact that federal loan and grant money is being reduced, forcing students to work part time or full time to help finance their education. In some cases students take an occasional semester off to make money for tuition.

The American Council on Education estimates that 40 percent of students enrolled in two- and four-year institutions are non-traditional students, meaning they are older students and may work full or part time.

"There are significant numbers of small liberal arts institutions that take in students mostly out of high school and graduate in four years. But their numbers have not grown," spokesman David Merkowitz said. "The growth (in enrollment) is in state colleges and community colleges, which are oriented toward non-traditional students."

Many students go to school part time, which almost automatically puts them in the position of taking more time to get their diploma. The Chronicle of Higher Education Almanac estimates that in 1993, 15.3 million students are attending college, and 6.4 million are going part time. Those numbers are expected to increase through the turn of the century.

Other students choose to graduate in a shorter time. Under a mandate from the state Legislature in 1992, a Virginia council studied, and then implemented, a program that allows students in the public university system to graduate in three years. State officials, faced with the prospect of an additional 65,000 students by the year 2000, want to graduate as many students as possible to make room for the crunch.

In addition to finishing early, students can expect to save about \$10,000 in tuition and living costs.

Only one in three undergraduate students in Virginia's public university system graduate within four years, said Mike McDowell, a spokesman with Virginia's State Council of Higher Education. In the 1991 fall term, there were 165,000 students enrolled in the

state's 15 four-year institutions. Figures for the fall 1992 terms weren't available.

McDowell said the council conducted a study and found that students attending residential universities in rural areas of the state tended to graduate within four years. Those students who went to schools in urban areas tended to be commuters who may take time off from school to work and pay for tuition. According to McDowell, some students are taking up to seven years to earn undergraduate degrees.

Duff, the president of Columbia College, said the school's curriculum is designed for most students to graduate in five years and one semester, if they go full time. The college, which primarily offers degrees in the arts, considers itself non-traditional.

There were 430 students who did not return for the fall 1992 term, Duff said. They all had at least a "B" average and owed no money to the school. The school sent out letters to them to find out why they didn't return, and Duff said most of them said they had to take the term off to earn money.

But many schools encourage students to graduate in the traditional four-year period.

Owen Sammelson, vice president for administration at Gustavus Adolphus College in St. Peter, Minn., said students should look at the income they would be losing by extending their schooling beyond four years.

"Given what a student is paying for college, why should an undergraduate degree be more than four years?" Sammelson said. "They should be able to do it in four years."

News Clips

Series focuses on intimacy and friends

Coffee House, an alternative to the bar scene, will be held on Fridays at the UNO Religious Center starting tonight.

This month's series will be on "Intimacy and Friends." The program starts at 8:30 p.m. and ends around 10:30 p.m.

The program is co-sponsored by the Catholic Campus Ministry.

Gallery to feature local art favorites

The favorite pieces of artwork of 28 Omahans will be on display starting Monday through March 5 at the UNO Art Gallery.

"Favorites" will display pieces belonging to Mayor P.J. and Annie Morgan, the Joslyn Art Museum's Graham Beal, University of Nebraska Regent Rosemary Skrupa, photographer Larry Ferguson and Victoria Hansen and Roberta and Bob Rogers of Omaha's Gallery 72.

An opening reception will be held at the gallery Feb. 19 from 7:30 p.m. to 9 p.m. Prior to the reception, Dr. Christin Mamiya, assistant professor of Art History at UNL, will discuss "Collecting in the Postmodern Era" at 7 p.m.

The exhibit is free and open to the public. Gallery hours are 9:30 a.m. to 4:30 p.m. Monday through Friday. It is located in the new Fine Arts Building.

Women and life goals subject of new seminar

"Life Planning and Women" is a new non-credit seminar which explores the challenges women face as they set life goals.

The seminar will be held on Feb. 20 from 9 a.m. to 4 p.m. at the Peter Klewit Conference Center.

For more information or to register call the College of Continuing Studies at 595-2308.

Lasermajic to host both country and rock

Lasermajic will feature "Rock! Love Songs" tonight at 7 p.m., 8:30 p.m. and 10 p.m. in the Kountze Planetarium.

The show will include artists such as Paul McCartney, Three Dog Night, Rush, Van Halen, Queen, Yes, Righteous Brothers, Spencer Davis Group and others.

Admission to the show is \$4 for adults and \$3 for students, children and senior citizens.

Also in February, Lasermajic will hold "Rock! Yes!" on Friday nights starting Feb. 19 and "Country Lovin'" on Saturday Nights starting Saturday.

"Rock! Yes!" will highlight the best of Yes. "Country Lovin'" will feature love songs by artists such as Garth Brooks, Alabama, Sawyer Brown, MC Carpenter, Vince Gill, Diamond Rio, George Strait, Randy Travis and others.

Show times are at 7 p.m., 8:30 p.m. and 10 p.m. for both shows.

Admission to these shows is \$4 for adults and \$3 for students, children and senior citizens.

For more information call the planetarium hotline at 554-3722.

obstacles the panelists encountered in starting the program locally.

"One was the way we were approached," Gottschalk said. "Natural anxiety in the education sector. The big obstacle was establishing a liaison with the educational community and gathering trust."

Another question asked was how Omaha planned to gain consensus from thousands of people. Gottschalk explained that they will distribute 60-question ballots to citizens to say how strongly they disagree or agree with progress.

"That way we will be gathering their response and communicating our goals to them," Gottschalk said.

When the telecast was over, a reception took

place in the Ballroom of the Student Center. Some members of the audience said the discussion went well.

"It was a wonderful opportunity to let the world know what the organization does," Connie Spellman, Omaha's Chamber of Commerce Vice President of Education, said. "If people learn the goals and process (of Omaha 2000), then we'll have accomplished our task (of the telecast). That's what a community can do and what Omaha does best."

Not all were enthusiastic about the program. Many parents attended the reception to voice their concerns regarding the status and influence of family in Omaha 2000.

"There was an America 2000 critique brought to my attention which was scary for me on a

national level," said Charyl Mansfield, part-time student at Metropolitan Community College and parent of three. "As far as labeling at-risk families, eight home visits a year to decide if we're good or bad parents? The goals are good, but the implementations scare the hell out of me."

"We need to pay attention to what's going on, read between the lines and look into other resources," Rosemary Reyes, a parent, said. "A lot of good intentions can be misconstrued and muddled. The methodology of how teachers get their degrees might be a better answer for teaching our children."

Gov. Nelson stressed the continued importance of the family in a later interview.

"The last thing I want to see is the school

surrender to the state and the state surrender to the nation," Nelson said. "We want to see things come back to the local level. If we don't have high standards, we can't compete internationally. That's going to involve local folks in a community effort, not a government effort."

"I agree the basic problem of education system needs help," Lyle Japp, a grandparent, said. "My education in a country school was far superior to what my children received and what's there for my grandchildren today. We're going to have to make big changes in how and what is taught in order to make big changes in outcome."

The program will be rebroadcast March 1 on Cox Cable channel 17 at 7:30 p.m. and March 5 on Cox Cable channel 19 at 8 p.m.

The Gateway: Too groovy, maaaaaanaaaan

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Opinions and Viewpoints

Racism an 'abused word'

Racism is something we hear about all the time these days. But in the midst of all the Marge Schott incidents and Jessie Jackson and the Rev. Al Sharpton crusading for civil rights, there are cases when racism is nothing more than a scapegoat for people who have fallen upon hard times.

We should not forget the progress our society has made over the last 30 years. We no longer see drinking fountains with the sign COLORED on them. Blacks are no longer denied service or entry in restaurants. Blacks are not forced to ride in the rear of a bus or subway car.

All of this racism can indicate that we are victims of a society that has progressed by education and humanity. Minorities have advanced in society by being judged by the conduct of their character and not the color of their skin as Martin Luther King envisioned.

Racism definitely still exists and its existence, unfortunately, could be indefinite. But the word racism has become an abused word. It has been abused to the point where a cry of racism has become almost like the fable "Crying Wolf." The casualties of this are minorities who have legitimate claims of racism.

Many whites are starting to doubt racism because they hear so many cases of it.

After the NFL Pro Bowl game, ESPN interviewed Hall-of-

DAREN SCHRAT
columnist

Fame running back Jim Brown about how he is spending his time with black youths in Los Angeles. Brown said he was in a gang called the Gaylords when he was growing up. He escaped that dead end by becoming one of the greatest running backs of all time.

Brown criticized how some blacks point the finger at everyone else but never point their finger at themselves. He emphasized how blacks cannot be helped unless they help themselves first.

Brown said all the white team owners say how blacks need to take steps on their own to help themselves, but say it behind closed doors because they don't want to be called racist.

In other words, if a white says blacks need to blame themselves for some of their problems and do something themselves to try and solve them instead of blaming them all on racism, he or she could be called a racist.

Brown insisted he, too, would catch some fire for his remarks, but he believes he is right. Many whites are afraid to tell what they see because they don't want to be labeled a racist.

The coin is reversed for minorities and this compounds the problem. When Jessie Jackson called New York City "Hymie Town" he insulted Jews. Jackson's insult differs from Schott's only in occurrences. Once is enough. I'm not defending Schott, but she was penalized for her remarks and Jackson wasn't penalized at all.

It is occurrences like these that builds onto the racial barrier in this country.

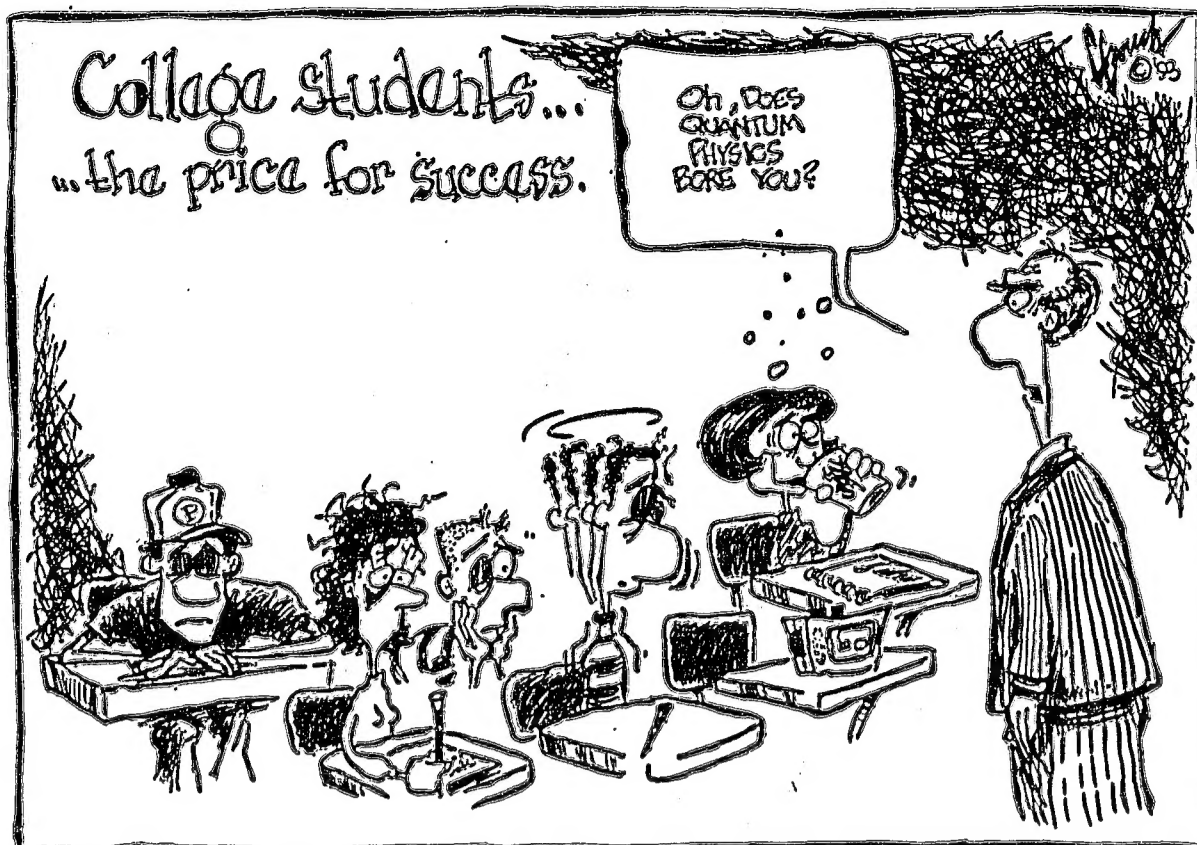
Brown said when basketball star Charles Barkley quarrelled with a white official on a game-ending call, Barkley looked like a fool. What made Barkley look foolish was when he mentioned how, "all you white guys would like to see me get fined."

Brown said Barkley set a poor example to young blacks with such conduct over something like an officiating call in a basketball game.

All of these claims of racism need to be considered when the four white Los Angeles police officers who are accused of racism by using force to subdue black motorist Rodney King, who was chased by police in speeds over 100 mph. This subject alone could be a topic of discussion, but the motive of racism has to be questioned in that trial.

If the officers were racially motivated, why didn't they beat up the black passenger in King's car? Would a police officer, who is paid well in Los Angeles, risk his career to beat up a black man in the name of racism? King was drunk and continually resisted arrest. Another question is, what else could the officers have done to subdue King without killing him? They couldn't just stop and let him go because they didn't want to use force.

The film of the King beating should not be viewed as an instance of racism, but needs to serve as a reminder of how violent our society is today and how all races are victimized by that violence. America cannot afford to allow the abuse of the word racism stand in the way toward making our society better in an effort to end some of the violence and racism.



Don't hit the road shoe

My latest endeavor is collecting road shoes. For me, the trick to starting a new hobby is trying to discover a collectable that has yet to be exploited, has a cheap start-up fee, and represents America in the most spectacular fashion.

Hence, the world's first road shoe collection. I'm sure you have seen these diamonds in the rough. They're not hard to find. Merely drive down your favorite highway, side street, gravel road, or alley and you can bet you'll find a lone shoe nearby.

I suppose the first thing people think of when they come across one of the solo shoes is, "Where's the other shoe, and does its owner realize it's missing?" That's the beauty in this hobby!

Each shoe has its own unique and mysterious past. At best, there is only one other shoe like it in the whole world, and what's the possibility of its mate being found?

Just recently I found a woman's 1977 rainbow-colored pump—instant value! Why? Do you think anyone has its partner?

Which is why I store all of my road shoes in a padlocked curio cabinet. Under its lights lay my most treasured shoes: a 1968 baby blue flip-flop; a mint condition white vinyl loafer; a woman's flat, flat (from being run over so many times); and my personal favorite, a cowboy boot with the spur still intact.

In addition to storing the shoes away, I've added a "road shoe clause" to my renter's insurance policy (you wouldn't believe how cheap it was), and designated my friend Dave as the inheritor of the collection in my will.

The possibilities of this hobby are endless. Soon there will be a road shoe magazine with featured articles such as: "Traveling Salesman Finds 1912 Dutch Clog in Roadside Ravine" or "South

Dakota Teen Discovers Moccasin in Black Hills; Claims it to be One of Sitting Bull's." Hotels will be booked throughout the year for road shoe conventions. The malls will host road shoe trading shows.

Having trouble finding that someone special a Valentine's gift? Look no further, my friends, because I got an idea for you! Give your loved one a gift that can grow in value as your love for one another does the same. Get a road shoe collection starter kit! Since it's Valentine's Day, start your loved one off with a red high top or maybe a red rain boot, although those are hard to find. Believe me, they'll love you for it. It's like a Chia Pet, only better.

My friend Dave brought up an interesting point the other day concerning road shoe spinoffs. At first, I thought he was just jealous of me because I had found a hobby that is far more intriguing than his comb collection, but after I mulled it over, I realized he was right.

When everyone catches on to this spectacular opportunity, they'll all be out to make a fast buck. The once accessible road shoes are sure to be nabbed up and hoarded by all the greedy collectors. Soon our highways and byways, back roads and front roads, and anything in between will be clean of all road shoes. They'll be extinct.

Who knows, road shoe mania could lead to new hobbies such as fast-food paper sack collecting or styrofoam cup snatching, not to mention aluminum can thievery.

My God, what if—NO! I hate to say it, but this innocent road shoe hobby could lead to the end of roadside litter as we know it.

NAHI

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The Gateway: Don't touch it— You DON'T know where it's been.

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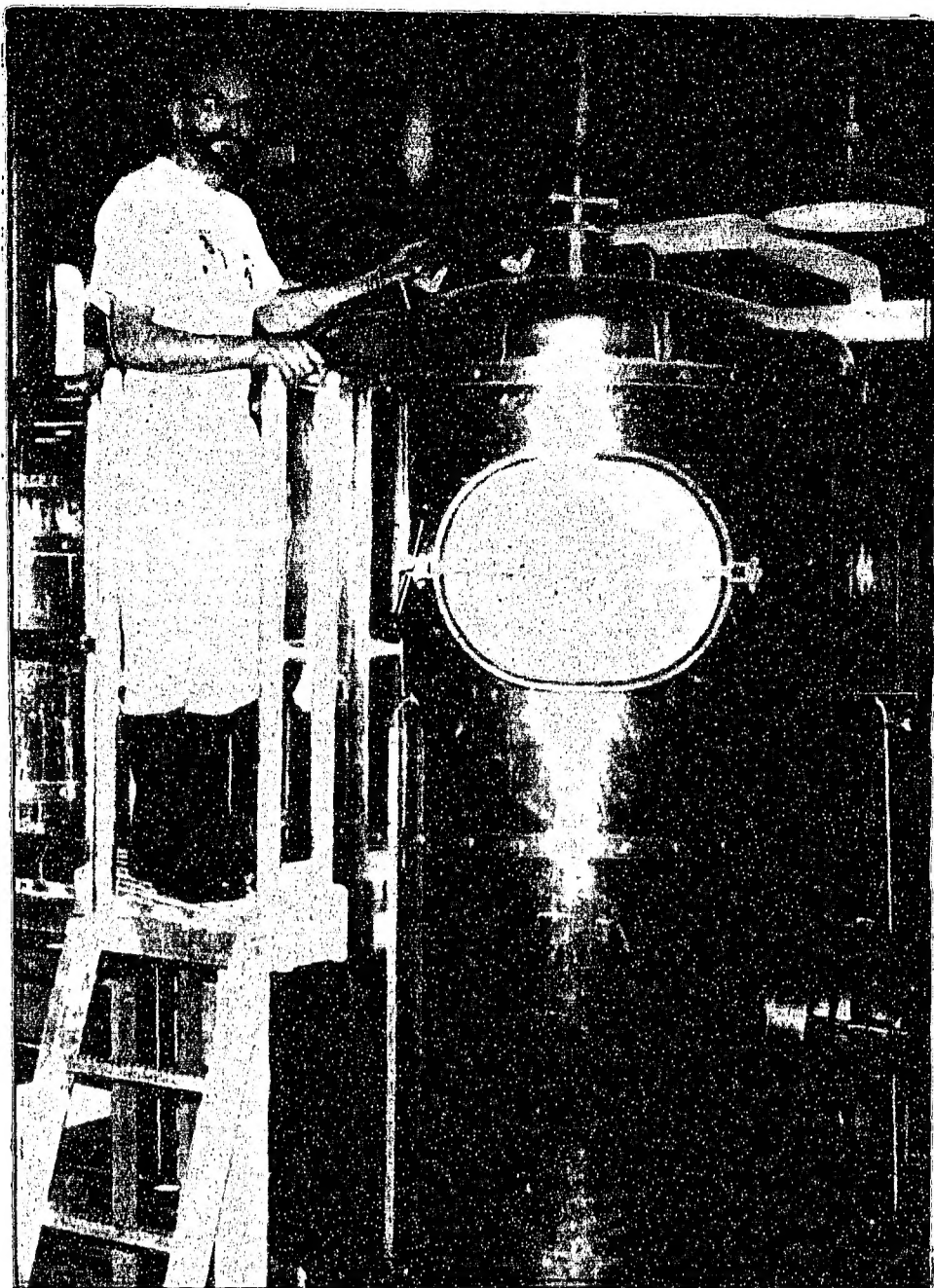
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Don Vasa, brewmaster at Sharky's, stands beside one of the brewery's tanks.

Sharky's knows beer

Don Vasa's career as a brewmaster began when he started brewing beer at home. Now he is applying his knowledge at Sharky's Brewery and Grill. Vasa originally planned on becoming the assistant brewer there, and had done some research at UNL before coming to Omaha, but things worked out differently.

"The original plan was that they (the owners) were going to hire a consultant and he was going to train one of the owners to be the brewer," Vasa said. "The consultant showed up and the owner was still bogged down with getting the restaurant open. So I stepped up because the consultant was only going to be here for six weeks."

Over six weeks, Vasa learned how to make beer on a large scale with Sharky's newly installed equipment. Since then, he and his assistants have been busy almost every day of the week with the brewing process.

Vasa's beer is based on original German beer made of four basic elements: malt, water, hops and yeast.

Malt is derived from dried and ground grain and is combined with hot water to make a "mash soup." This begins converting the starch content of the malt into sugar, Vasa said.

After about 90 minutes, the product from the malt and water combination is a sweet liquid called "wort," he said. The wort is brought to a boil and hops are added. Hops are an herb that secrete a very bitter resin.

"A good beer has always got a balance between the malty sweetness and the hop bitterness," Vasa explained during a tour of the brewery. "For 400 pounds of malt we only use about four pounds of hops."

The liquid is then transferred to a fermentation tank where the final ingredient, yeast, is added. The malt sugar is eaten by the yeast and creates carbon dioxide and alcohol. After approximately three days, the yeast reproduces enough to eat most of the malt sugar.

By checking the specific density of the liquid, Vasa can tell how sweet the mixture is. Once it reaches the right point, the tank is sealed and creates pressure inside from the escaping carbon dioxide. The pressure forces the last bit of CO₂ to remain suspended in the beer, making it carbonated. Sharky's is the only brew pub in Nebraska to use this carbonation process.

Once the fermentation is complete, the beer

up close ...

by eric johnson

is filtered of any impurities and stored in a large tank where it remains under pressure. The beer never sees light and doesn't come into contact with outside air until it is poured from the tap.

Since brewing began, Sharky's has been serving three main beers. Great White is a pale light beer, Red Shark is a darker amber and Hammerhead is a dark porter with a slight coffee taste. There is also a brewer's choice which changes from time to time. Vasa made pumpkin beer with real pumpkin meat around Halloween and he has also been making fruit beers which are Great White with fruit extract.

"We're kind of going for the wine cooler approach for people who don't ordinarily drink beer," Vasa said. "It's mostly up to our imagination."

His latest creation is Alt Bier, which is a variation of the Red Shark amber. The Alt has a little more body and is considerably drier. There may also be a cherry beer in the future.

Out of all of the beers he brews, Vasa doesn't have a favorite.

"I'd probably drink the Hammerhead, but then again it depends on what kind of mood a guy's in, too. If you're really thirsty, then the light's probably the best," he said. "You also notice we sell Miller Light, Bud Light, and Coors Light because some people won't try anything else."

art • beat

music, film, the arts and whatever else fits

Great White focused, optimistic

Double platinum artists Great White stormed the Ranch Bowl Stage Feb. 4 and was met by a raucous crowd.

Although the members are veterans of rock, guitarist Mark Kendall said they are still humbled by the attention of adoring fans. "We don't feel like we are worthy," Kendall remarked.

Great White band members include Michael Lardie (keyboards and guitar), Audie Desbrow (drums), Mark Kendall (guitar) and Jack Russell (vocals).

"Psycho City," Great White's latest album, is not doing as well as their previous double platinum effort "Twice Shy," but band members are focused and optimistic.

The group has cleaned up their act since the Hooked tour and given up partying since Kendall missed most of that tour suffering from a serious illness from years of alcohol abuse. Kendall said the band felt their constant chemical abuse was unfair to fans as well as themselves.

"You can give a more consistent performance if you aren't in

Kendall as the "great white" and suggested it as the band's name. Great White stuck and their career was on its way.

Every member of Great White has mastered the art of performing. Even those who are not fans of Great White's style would appreciate the polished talent the band has to offer.

Catch Great White at clubs while you can. Once their latest efforts start to swim on its own, the only place you may be able to see them is on the music awards.

Joe back in Omaha

Guitarist Klaus Eichstadt feels that Ugly Kid Joe isn't under any pressure at all. Since sweeping the charts with "Everything About You" and a tour with Ozzy Osbourne, the band has taken success with mocking stride.

"There's no real pressure to do anything. I think we're a band that likes a lot of different things," Eichstadt explained before the band's show Sunday. "All the elements we get off on outside of the band we try to interject into our music."

Those outside elements are apparent on the group's latest release, "America's Least Wanted." Songs like "Neighbor" stick to the band's heavy sound, but "Busy Bee" and "Same Side" add slower elements of funk and soul. Eichstadt and bassist Cordell Crockett both agree that the slower songs help pace the band's live set.

Ugly Kid Joe fans and radio stations are picking up on the band's cover of Harry Chapin's "Cats In The Hat." Vocalist Whitfield Crane performed the song with a previous band and it

sound check

review by eric johnson

carried over. Eichstadt and Crockett claim the song was one of the first they played together as a group.

The band has been touring almost constantly since the release of the E.P. and one of their favorite places to play is Omaha because of the support at the band's early shows.

"I think the first autograph I was asked for was here at the Ranch Bowl," Eichstadt laughs. "It's one of the first clubs where we had a sold-out show. I still have one of my drink cards from last time."

Sunday night's show was another sell out. Kicking things off with "Madman," the band's set was paced to highlight slower songs and give more impact to the faster ones. "Too Bad Johnny" went well against the slower funk of "Same Side."

Vocalist Crane clowning throughout the set, singing the Mutual of Omaha jingle and crowd surfing while singing. When the power went down on stage, Crane quickly called on a roadie named "Rai" to come out and tell one of his lewd jokes. The vocalist also took on the crowd by saying things like, "You guys are all GQ prospects."

"Neighbor" and "So Damn Cool" carried the set into Ugly Kid Joe's version of "Sweet Leaf" by Black Sabbath. Crane dedicated the song to Judas Priest vocalist Rob Halford. Before leaving, the band did "Everything About You" and came back for an encore of "Cats In The Hat."

It was the most serious thing the band had done all night.



Audie Desbrow, left, Jack Russell, standing, Mark Kendall and Michael Lardie make up Great White.

sound check

review by jackie madara

a coma from the night before," Kendall said after the Thursday night show.

Great White has been on tour almost non-stop since 1987. The band is used to playing for thousands of people, but they said they enjoy performing in small clubs because they get closer to the audience.

Mark Kendall dressed in his customary black from head to toe. His presence is Great White.

Kendall was already in a band in 1977 when he met Jack Russell. Russell told Kendall if he fired the entire band, he would join up with him. This was the birth of Great White, then called Dante Fox. When Enigma Records approached the band to sign a record contract, Enigma agents heard Russell referring to

art beat art beat art beat art beat art beat art beat

Grab a tissue for 'Lorenzo's Oil'

A courageous boy and his family face a uniformly fatal malady in doctor-director George Miller's new film, "Lorenzo's Oil," based on a true story.

In 1983, five-year-old Lorenzo (Zach O'Malley Greenburg and other performers) appeared like many children of his age living a carefree, joyous life in Africa, adapting completely to life in a nation far from his native America. Shortly after returning home, the first hint of something wrong comes with a query from his teacher; is everything all right at home? Lorenzo had attacked the drawings of his fellow pupils, his mother Michaela (Susan Sarandon) is told. A short time later, Augusto Odone (Nick Nolte) arrives home to find his

on screen

review by elizabeth tape

son flailing uncontrollably in his mother's arms.

At first, isolated incidents, then with increasing frequency and severity, Lorenzo's episodes prompt repeated visits to doctors.

After a several-day stay at Washington Children's Hospital, the Odone's are told of Lorenzo's diagnosis: an inherited, untreatable and inexorably fatal illness: adrenoleukodystrophy (ALD).

Stunned and shocked, the family does everything they can to support Lorenzo, but facing his certain death, they turn their attention also to learning more about this disease. They learn of scientists conducting research in the field, nearly taking up residence in the library of the National Institutes of Health. Textbooks of biochemistry and photocopied journal articles begin to stack up to the ceilings of their Washington home. They become active with a support group for families of chil-



Nick Nolte, left, and Susan Sarandon research their son's illness in 'Lorenzo's Oil.'

dren with ALD, and enroll Lorenzo in two studies investigating treatments for this disease.

Neither helps at all, as Lorenzo's health fails precipitously: In the course of several months, he deteriorates from an intelligent, vibrant boy to one with severe physical impairments, such that walking and even eating have become strenuous challenges for him.

The first glimmer of hope comes when Michaela uncovers a research article from an obscure journal from Poland, from which a treatment is devised that results in a temporary improvement in Lorenzo's condition. Those around the Odone's, however, remain wary of their partial success. Is this a fluke, they seem

to wonder; should the hopes of other parents be raised?

Such are but a few of the questions that Lorenzo's family faces in this heartrending story of a heroic young boy and his fiercely determined parents.

This consistently moving film is punctuated by particularly striking scenes, such as one set in the library, early in the Odone's quest for knowledge, as Augusto comes face to face for the first time with the medical literature about his son's disease. The camera first reveals the pages of the journal from a relative distance, the words appear small. Then, gradually, the camera moves closer, and the words' stark black-and-white appearance enlarges to

encompass almost the entire screen, the visual impact of their intense contrast creating a visible metaphor for the overwhelming force of the words for this devastated father. The scene that follows, in which Augusto is seen from an overhead perspective, writhing in pain in the stairwell of the library, further conveys a sense of agony that he is experiencing.

"Lorenzo's Oil," a provocative, touching and inspiring film, triumphs for so many reasons. The fact that it is based on actual events generates an intense level of response. It's an exemplary film, combining rich, finely-honed performances, a carefully organized script and a continuing time-frame, a brutal sense of the cruelty of this disease.

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Alcoholism and Drug Abuse Council of Nebraska,
Dr. David Hunnicutt, Maggie Mann



Demi Moore and Tom Cruise have a face-to-face encounter in a 'A Few Good Men,' one of E.T.'s top picks for Oscar nominations.

The envelope, please. . .

Straight from her cubicle at Annex 26, Gateway movie guru Elizabeth Tape (affectionately known as E.T.) surfaces from her sea of press kits, popcorn tubs and ticket stubs to predict her nominations for the Academy Awards.

Despite the fact that in previous years, when attempting to anticipate the Academy's preferences, I've been hopelessly inaccurate ... here we go again.

First, my favorite films of 1992 would include the following, in alphabetical order:

Aladdin: Because it demonstrates filmmaking at its finest. **The Babe:** Because it reflected an unexpected view of its subject and because of John Goodman's superlative performance. **Bob Robert:** Because it made its point so cleverly.

Chaplin: Because it provided a fascinating look into the life of someone who so profoundly influenced the history of cinema, and because of Robert Downey, Jr.'s matchless performance in the title role.

etc.

preview by elizabeth tape

The Crying Game: Because of its power, its intriguing material, its out-of-left field surprises and its superb performances. **The Cutting Edge:** Because, despite its fairly pedestrian subject matter, it managed to rise above it into

see nominations page 8

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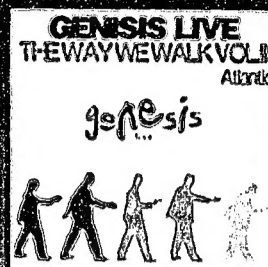
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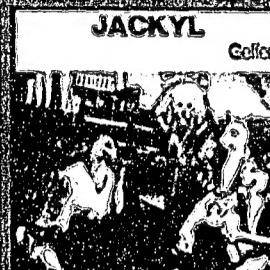
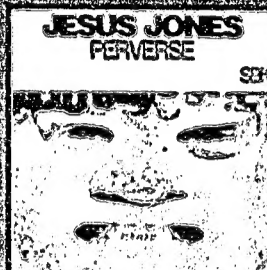
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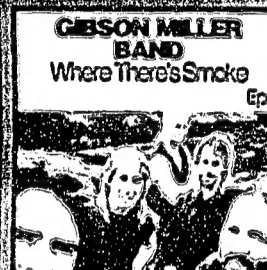
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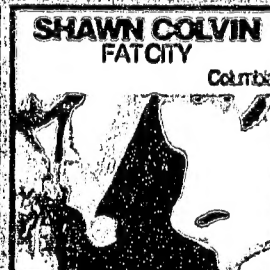
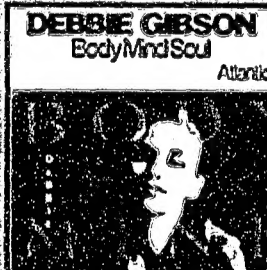
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the ranks of a memorable film. **A Few Good Men:** Because it defines quality filmmaking, because it tells an engrossing story in an engrossing fashion, and because it asks its audience to ponder some most significant questions. **Hero:** Because of its riveting story, thought-provoking content, and the reflective questions it ponders about the media and issues of appearances versus reality. **Howards End:** Because it's just so very beautiful and touching. **Husbands and Wives:** Because Woody Allen, as always, asks his audience to think about important questions through magnificently constructed, meticulously acted films. **A League of Their Own:** Because it spoke about a little-known but wonderful aspect of the history of women in America. **Lorenzo's Oil:** Because it stirs the soul. **The Mighty Ducks:** What can I say? I liked it. Its inclusion of emotionally-laden flashbacks made the story it told even more compelling.

Mistress: Because it was incredibly witty and funny. **The Mambo Kings:** Because of its evocation of a time and place far away, because of its music and because of its characterizations. **My Cousin Vinny:** Because of the laughter it generated, because of its surprise, because of the wonderful relationship between Marisa Tomei and Joe Pesci.

Of Mice and Men: Because it exuded poignancy without any descent into mawkishness. **Patriot Games:** Because it accomplished what thrillers are supposed to — it thrilled. And because of Harrison Ford's amazing performance. **Passion Fish:** Because it takes on difficult subject matter, and does so with the benefit of a strong script and powerful performances. The

Player: Because it is a remarkable film, created by brilliant writing, acting and direction. **The Public Eye:** Because of its unusual subject matter, its fastidiously-executed set design, its dark and gloomy look, and its general evocation of its period. **Ruby:** Because of its absorbing material, because of fine performances by Danny Aiello (as Jack Ruby) and Sherilyn Fenn (as his employee and love interest). **Unforgiven:** Because of its captivating look at the western genre, and its effectiveness in inspiring a re-examination of many of those conventions through its unorthodox plotting and characterizations.

Here, after some probably unsuccessful deliberations, are my predictions for the Academy's nominees for Best Film:

Aladdin, The Crying Game, A Few Good Men, Howards End, The Player, Scent of a Woman and, Unforgiven—Ooops there are seven but I couldn't narrow it down any more.

Best Actor:

Robert Downey Jr.-Chaplin, Stephen Rea-The Crying Game, Jack Lemmon-Glengarry Glen Ross, Jack Nicholson-Hoffa, Denzel Washington-Malcolm X, Tim Robbins-The Player, Al Pacino-Scent of a Woman, Tom Cruise-A Few Good Men..

Best Actress:

Michelle Pfeiffer-Batman Returns, Emma Thompson-
Howards End, Catherine Deneuve-Indochine, Geena Davis-A
League of Their Own, Susan Sarandon-Lorenzo's Oil, Mary
McDonnell-Passion Fish, Shirley MacLaine-Used People.

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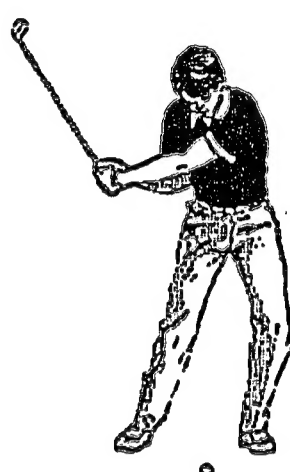

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The bowling teams competed in the *Brunswick Desert Open* in Mesa, Arizona this past weekend (after rounds of golf and shopping prior to the tournament). The women's team finished seventh while the men's team finished tenth. High scores were:

Angie Eikenberry 225-575
Bob Kemp 247-587
Greg Dugger 236-629
Marty Rasmussen 234
Kevin Albertson 223-618

The format consisted of 9 team games plus 24 games of Baker format where the first bowler on the team rolls the first and sixth frames, second bowler shoots the second and seventh frames, etc.

'Rocky' mixes it up in NCC

By TIM ROHWER

Move over, Sylvester Stallone. UNO has its own "Rocky Balboa."

That's who wrestler Steve Costanzo reminds his coach of, anyway.

"We call Steve the 'Italian Stallion.' He's like Rocky Balboa with his physical and mental toughness," Coach Mike Denney said, referring to the boxer Stallone made famous in the "Rocky" movies. "Rocky wasn't afraid to mix it up and Steve's not, either. He has that street fighting mentality."

Costanzo, wrestling in the 142-lb. division, leads the Mavericks with 32 wins this season, ensuring him of a gold medal or something else, Denney said.

"At the end of the season, we pass out medals to the wrestlers who have 20 or more wins," he said. "We give a bronze medal to those who have 20 wins, a silver to those with 25 wins and a gold medal to any wrestler with 30 or more wins. If Steve reaches 40 wins, we don't have an award. We'll have to figure out some award for him." Denney said Costanzo's success centers around his serious work ethic and his technical knowledge of the sport.

"I never witnessed a time when Steve didn't give everything he had," he said. "I mean, I've seen him come off the match completely exhausted. Steve's a great leader and great model. He does by example, although we have that on our entire team, a bunch of guys with great work

ethics.

"He's also sharp technically. Steve doesn't use his strength like other wrestlers. For example, some wrestlers may use a dull knife, so to speak, and keep jabbing until they cut their opponent. Steve's knife is sharp. He's got every technique drilled precisely so he doesn't need to use a lot of his strength," Denney said.

Costanzo agreed hard work is important.

"Hard work is the key factor because I didn't

"I never witnessed a time when Steve didn't give everything he had. I've seen him come off the match completely exhausted. Steve's a great leader and great model."

—Mike Denney, UNO wrestling coach

have a lot of natural talent when I was young. I work especially hard during the summer, usually running and lifting weights six days a week," he said.

Participating in 40 matches already this season has also helped his performance, Costanzo added.

"The amount of matches I've had has given me confidence. The more matches you get, the easier it is to adapt from high school to college," he said.

Costanzo, a sophomore majoring in criminal justice, won 131 matches at his high school

in Bennington, Neb.

Denney said he remembers Steve coming to UNO wrestling clinics when he was a young boy and was impressed with Steve's progress during his high school career.

"Steve came to our wrestling clinics when he was just a little guy about this high," Denney said, holding his hand about three feet above the floor. "He didn't know much about wrestling, but you could tell there was something special about him."

"And, at Bennington, they have great wrestlers. Some of his teammates may have gotten more publicity, but Steve had tremendous college potential."

Though Costanzo is currently not listed as an All-American, that could change within the next few weeks, according to Denney, who has already compared him to past UNO All-Americans.

"If Steve goes undefeated through the conference, then he's capable of being an All-American," Denney said. "He reminds me of Mark Manning and R.J. Nebe, both All-Americans."

Manning holds the school record for most wins in a season with 47 in 1984-85. Nebe holds the record for most wins in a career with 153, set from 1984 to 1988.

"Not too long ago, R.J. called me on the phone and said in a joking way, 'I think Costanzo is going to break my record.' I think R.J. was a little bit nervous," Denney said.



Steve Costanzo leads the Mavericks in wins this season with 32.

—Ed Carlson

Mav eyes record

By TIM ROHWER

UNO basketball player Tony Stubblefield has a chance to break a record this season. Or to be more precise, steal a record.

The 6-2 senior guard from Broomfield, Colo., is on a pace that could bring him the school record for steals in a season. Stubblefield has 41 steals already this season with the record being 66, set by Bryan Leach in 1987-88.

Stubblefield said he is a better defensive player than offensive, but admits there's no scientific method of stealing the ball.

"It's just something that happens," Stubblefield said. "Sometimes, the guy dribbling in front of me will just lose control of the ball and I'll take it. Some nights, I might get four or five steals, then some nights maybe just one. It's just being in the right place at the right time. You don't go out say, 'I'm going to get two or three steals tonight.'"

Stubblefield's defensive play has received praise from UNO Coach Bob Hanson.

"He's a good defensive player and an inspiration. Tony's got good anticipation and he focuses on his opponents," he said.

Stubblefield said, while breaking the steals record would be nice, winning ball games is more important.

"It's not a big thing (breaking the steals record). It would be nice, but if I don't, I wouldn't be hurt. If I break the record and we don't win, then I haven't achieved anything," he said.

There's still time to achieve a lot of things, according to Stubblefield.

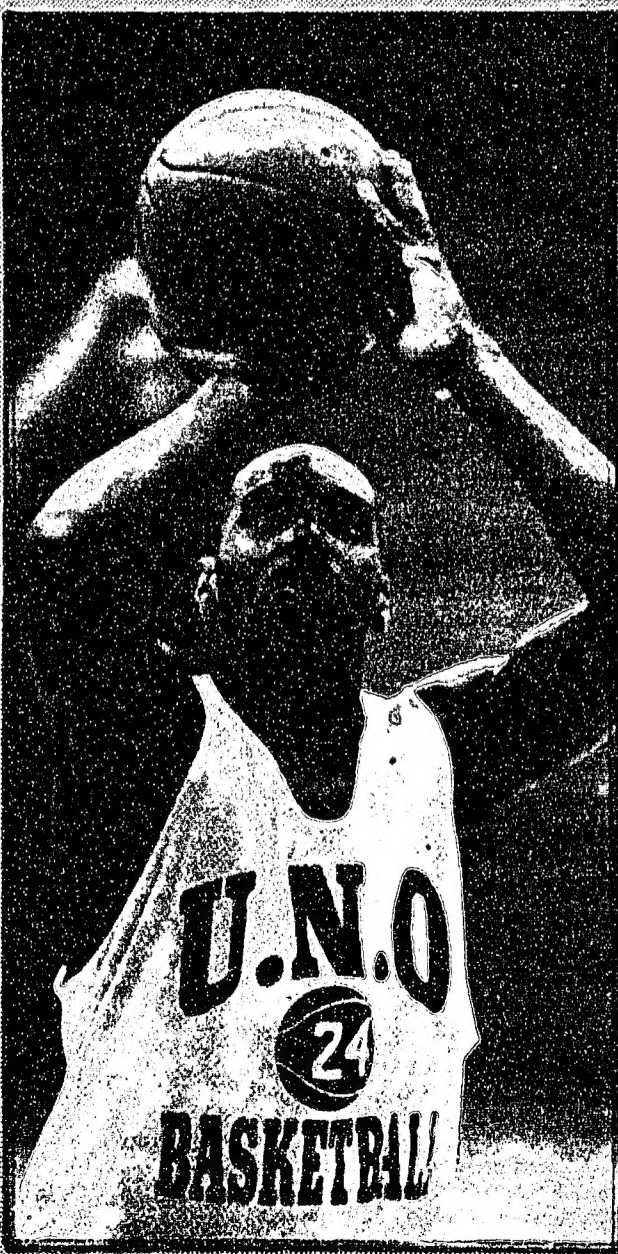
"Realistically, I think we can win all of our remaining games," he said. "It's just a matter of putting 40 minutes to a game. I think we've got a good chance."

Stubblefield said his improving optimism in the Mavs is due to the performance of senior forward Ray Howard.

"Ray Howard has been consistent. He's held us together when we were ready to fall apart. His work ethics rub off on the younger players," he said.

The Mavs, 0-11 in the North Central Conference, go on the road this weekend to face North Dakota State University and the University of North Dakota.

Stubblefield said he is confident about the squad's chances. "I think we've played our best games on the road," he said.



UNO guard Tony Stubblefield has already grabbed 41 steals this season. "It's just something that happens," he said.

—Ed Carlson

Disclosure hurt Ashe

I was discussing the death of tennis star Arthur Ashe with my fiancée this past weekend and she posed a very interesting question to me.

"Do you suppose the exposure by the media that Ashe had developed AIDS speeded up the inevitable?"

I pondered this question for several days and came to the conclusion that her question had great validity.

A journalist is taught to get the story and tell it to the people. After all, the people have a right to know, don't they?

In the case of Ashe, though, we had a man who wanted to keep his crisis private, preferring to spend the remainder of his life in peaceful devotion to his wife and young daughter.

But because the media was going to expose his illness a couple of years ago, Ashe was forced to make a strong stand for

TERRY LEE sports columnist

the effort of AIDS research. He was the type of person who couldn't just let things be. This was evident in his tennis career and his political efforts.

As a young black tennis star in the 1960s and '70s, Ashe made strong protests against apartheid and travelled to South Africa, something a black man was not supposed to do in those days.

Ashe's efforts for racial equality were matched by his efforts for improved research of AIDS.

Yet, I can only wonder, did he even want to make these huge efforts for AIDS? If he did, he would have told the public in 1988 that he had acquired the deadly disease. The way the news got out only gives evidence to support the theory that he was forced to try and make a difference.

The countless interviews, the press conferences and the inception of the Arthur Ashe Foundation for Research of AIDS may have taken its toll on this great man.

Ashe was not a person to go halfway on anything, and this is not to say that he didn't give 300 percent in his efforts to AIDS research. Yet, his nonstop work may have been the straw that broke the camel's back and speeded his submission to the deadly claws of AIDS.

Not only was Ashe a victim, but so was his family. Had the media not been prepared to leak his story, then who knows, maybe Ashe could have shared one more minute, day, month, or even a year with his family.

I guess there really is no answer to the question posed earlier. All we can do is look upon Ashe's efforts in life and build upon them.

Couple enjoys competition

By Tim Rohwer

In tennis, there's love. Now, on the UNO football and softball teams, there really is love.

Don Ballard, a center for the football squad, and Amy Boyd, a pitcher for Lady Mavs, have been engaged for more than a year and plan to walk down the aisle this summer in Des Moines, Iowa, the couple's hometown.

Strangely, athletics and their hometown played only a small factor in how they met. Even though Boyd and Ballard come from the same hometown, neither knew the other until they arrived at UNO in 1989. And when they met, it was not on any athletic field.

"We met at a party in our freshmen year," Boyd said. "I remember I had seen him once at my church in Des Moines when I was a sophomore in high school. So it kind of hit me when I saw him at the party."

"I'd seen her before at physicals, because all athletics have to take physicals before they go out for the teams," Ballard added.

"His roommate, Kirk Peterson, and I went to high school together and Don asked Kirk about me after he apparently saw me at the physicals," Boyd said. "If we weren't athletes, we probably wouldn't have come to UNO and therefore wouldn't have met. I guess athletics played a little bit in our meeting."

Ballard said while he and Boyd are varsity athletes and have played on summer coed softball teams, athletics actually provide opportunities for them to be by themselves.

"Sports is each of our outlet," he said. "It's a chance to get away from each other and gives us our own identity. When she is on the softball field and when I'm on the football field, we're

not a couple. For the most part, sports is probably the one thing we don't do together."

Being athletes though, Boyd said she and Ballard have similar competitive natures.

"We compete against each other in games like Yahtzee and Nintendo. It keeps things interesting. It's never boring," she said, adding that their first date involved playing miniature golf.

Boyd said she leaves her fiance alone if he plays a bad football game, while she opens up to him on her poor performances.

"I usually complain to him after I had a bad game because he knows of my competitive nature," Boyd said. "He'll sit there and listen and say, 'Yeah, yeah.' I leave him alone if he has a bad game."

"I'm pretty grouchy after a bad game," Ballard said.

Ballard, who's been a starter for the Maverick football team since 1991, will be a senior next year. A criminal justice major, he said he hopes to graduate in May 1994.

Boyd, who was named Lady Mav Athlete of the Year in 1991, will complete her eligibility this spring. She said she expects to graduate in December with a degree in journalism.

Away from the football field, Ballard said he loves watching sports on TV.

"During the football season, I'm immersed in watching football on TV. When we watch together, though, it's sometimes a pain in the butt to explain to her what's going on," he said.

Being engaged to another UNO athlete has brought some teasing from his teammates, Ballard said.

"I guess it's always different. There's a lot of teasing. Everybody laughs about it."



Amy Boyd, left, and Don Ballard both hail from Des Moines, Iowa, but didn't meet until they attended UNO.

Happy Valentine's Day!

Mr. F-C,

Tried to think of something humorous,
but our love is no joke.

Yer the best.

Leman Head

RM,

Happy Valentine's Day to you! Thanks
for everything — you are a great friend!

HJH

To my hot-blooded young buck — I
like Parcheesi, but I love you!

Swiss cheese, cheddar cheese, Head
cheese too; I'd shop at Baker's just to
see you. Daisies are white,
Daffodils are yellow, I wouldn't trade
Dana for any other fellow.
Happy Valentine's Day! Teresa

To the sisters of
AEA, XN, ZTA, and SK,
Happy Valentine's Day!
The Brothers of TKE

CK-

Won't you put your arms around me?
(I won't tell anyone!)

DK

S.N.S.B.

Your Yellow Sweat Pants turn me on!!
Happy Valentine's Day.

— Ambrose

Abba-Dabba,

I'm gonna love you forever and ever.

Love always,

The Fruiter

Missy,

I love you bunches, gobs, groups
and gropes.

B. Bear

To Bambl,

You bring sunshine to all my cloudy
days. Every time I think of you it makes
me feel so good.

Love Fred

J-Bird,

Be Mine! I do love you very much.
Yours,

MJB

Sharon,

Every day we are together is Valentine's
for me. 4043 days of love since the day
you married me.

Love,

Babydoll

Kenneth Miller with Econ MWF at 11 and
a checkbook in his back pocket. You are
gorgeous. Do you need a Valentine???

Happy Valentine's Day,

Misty Ritzo, True Love Is Forever.
Love,

Tony DeGeorge

Facilities Management,
Thanks so much for fixing my ceiling.

NOTI

Happy Birthday!

Thanks for being such a great mom.

Thanks for just being you.

Thanks for being so understanding.

But most of all,

Thanks for being my best friend.

Love you lots,

HGH

Peanut,

Where has my little girl gone? I still love
you like day one. You will always have a
special place in my heart.

Love Diddy

Spanky-

Make a pillow of my heart and rest your
head in my lap.

Love & Kisses

Stu

For Cynthia —

the love of my life! TIKI's and "LAL's
Siempre

— Love your Jeffrey

BW

The candle you've lit burns bright, my
friend, and together we'll bask in its glow.
Passion feeds the flame, and I await ...

Parvato Kisser

Kell-Dog!

Happy V-Day to you & Famous! Ditto
to Mr. Boyd — who still has time to get
a date to Super Bowl XXVIII.

\$

Beer-Bear

How I love everything about you.
Be my Queen of Evil forever.

— Mr. F.O.

Mr. Walgreens (Amcs) —

Roses are red

My stockings are sheer,

Both of us know

you drive a black Cavalier.

Your eyes are are not blue

So I've been watching you,

And to you I am making a plea
come and talk to me.

— Money

Skinama Rinky Dinky Dinky Skinama

Rinky Do,

I LOVE YOU!

Happy Valentine's Day, Marci!

Always, Jaym